|  | **Senior Cycle Unit of Learning – TY ART** | | | | | |
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|  | 4th Year | | TERM - 1 | | DURATION – Sept – Oct Mid Term (9 weeks) | |
|  | **THEME:** Exploring Dalkey  Art and the Environment (link with Today’s World - Art history book) | | | **Aim:** The aim of this scheme of work is to immerse Transition Year students in the artistic exploration of the Dalkey area and its unique landscape. Through drawing, photography, and the creation of a final Lino print design, students will develop their artistic skills, observation abilities, and an understanding of the interplay between nature and human presence. | | |
| **Element** | **Learning Outcomes** | **Action Verbs**  (For Teacher) | | **Key Learning**  (what do we want our students to know, understand, do and value?) | | **Assessment**  (check in points) |
| Critical and Visual Language  Drawing  Art Elements and Design Principles  (AEDP)  Media | 1.1 experience the natural and built environment as a source of inspiration  1.2 record visual information through a variety of media and techniques  1.3 experiment with ideas, media and techniques  1.4 engage with a recognised artist or work of art  1.5 use a selection of visual responses that are relevant to their area of study  2.1 interpret primary sources including the natural and built environment and the human figure as a source of inspiration  2.3 develop, experiment with and edit their work  2.4 curate and present their work in a considered way | Arrange    Apply    Analyse    Choose    Collect    Assess    Compare    Create    Describe    Explain    Identify    Differentiate    Evaluate    Show | | Learning Outcomes:  By the end of this scheme of work, students should be able to:   1. Observe and depict the distinctive features of the Dalkey landscape through various artistic mediums. 2. Use drawing and photography to capture different aspects of the environment, such as natural forms and architectural elements. 3. Understand and apply basic principles of composition and perspective in their artworks. 4. Experiment with the Lino print technique to create a final design that reflects their personal interpretation of the Dalkey area. 5. Analyze and discuss their own and others' artworks in relation to the landscape theme. 6. Develop a portfolio that demonstrates their growth in technical skills and conceptual thinking.   Success Criteria:  By the end of this scheme of work, students will be successful if they:   1. Demonstrate accurate representation and interpretation of the Dalkey landscape in their drawings and photographs. 2. Apply composition and perspective techniques to create visually engaging and balanced artworks. 3. Show proficiency in the Lino print technique, including carving, inking, and printing. 4. Develop a cohesive body of work that reflects their understanding of the landscape theme. 5. Engage in constructive discussions and critiques about their own and peers' artworks, using appropriate art terminology. 6. Present a portfolio that includes a range of preparatory sketches, photographs, and the final Lino print design, accompanied by artist statements. | | **Formative**   * Homework * Think, Pair, Share * Group Critique * Group Work * Oral tests/discussion   **Summative**   * End of term assessment of finished pieces. * Body of work: drawings, photographs of natural elements and architectural studies. Then final piece: Lino print on Textile? or paper depending on time limits. Add stitching over lino print. |
|  | Possible Learning Experiences **(resources)** | | | **Reflection** | | |
|  | * Paper * Pencil * Sharpie & pens * Markers * Coloured pencils * Google Classroom * Past Student work * Powerpoint * Objects * Photographs * Textiles | | |  | | |

| **Weekly lesson Plans** TY ART: Dalkey Landscapes |
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| **Profile:** TY ART 2x week  15 lessons left 8/9 week project  Tuesday 8:45-9:45  Wednesday 11:00-12:00  Week-by-Week Plan:  **Week 1: L1:**  Introduction to Dalkey Landscape   * Learning Outcome: #1 * Introduction to Dalkey's geographical features and landmarks. * Visual mind-map/ storyboard of local area of Dalkey * Discuss the significance of local landscapes in art. * Relate the Art and the Environment (link with Today’s World - Art history book) * Initial sketches and studies of Dalkey area.   **Weeks 2: L2 & L3:**  Observational Drawing of Natural Forms   * Learning Outcome: #1, #3 * Go down to cois farriage * Give a list of drawing prompts/ideas. (Resources on drive) * Focus on natural elements like rocks, plants, and water. * Introduction to drawing techniques and shading. * Describing continuous line, negative space and blind drawings. ( refer to handout) * Create detailed observational drawings of natural forms.   **Week 3: L4 & L5: 19th September**  Landscape Photography 19th September   * Learning Outcome: #2 * Introduction to photography techniques (composition, lighting, framing). * Field trip to capture various aspects of the Dalkey landscape. * Select and edit photographs that highlight different elements. * Create a collage using the photographs taken. (digital using canva)   **Week 4: L6 Tuesday 26th Sep :**   * Finishing canva collage & uploading to classroom * Draw ⅔ photographs into a sketchbook - Overlap with other elements. * Overlap elements of drawings and photographs to create interesting drawings. * Create 2-3 interesting designs * Next Class - going into Dalkey town drawing buildings, photographing etc.   **L7 Wednesday 27th Sep:**  Architectural Elements and Perspective Drawing   * Learning Outcome: #2, #3 * Go into Dalkey town * Exploration of architectural features in the Dalkey area. * Basics of perspective drawing and spatial relationships. * Create drawings that incorporate architectural elements in perspective.   **Week 5: L8 & L9: 3 & 4th october**   * Using the body of work produced - create/ design a final lino print * Come up with 2-3 designs * Should be A5/A4 in size   Developing the Lino Print Design   * Learning Outcome: #4 * Refine and finalize the design for the Lino print. * using the drawings/photographs - play around and select a final print composition * Trace design using thin markers. * Mirror- must be backwards on lino for it to print. * Focus on composition and balance within the print. * Transfer the design onto linoleum blocks for carving.   **Week 6: L8 & L9: 10th/11th october**  L8: Introduction to Lino Printing   * Learning Outcome: #4 * Explanation of Lino print technique and its history. * Demonstration of carving, inking, and printing   **L9: Printing and Editions**   * Carve and prepare linoleum blocks for printing. * Ink and print the Lino design multiple times. * Experiment with different color variations and printing techniques. * Printing lino onto fabric as final piece   **Week 7: L10/11: 17 & 18th October**   * Stitching onto lino print. * Introduce stitching techniques. * Start to stitch over lino Design. * Adding in colour and texture with stitches   **Week 8: L14 & L15 24 & 25th October**  Portfolio Presentation and Reflection   * Learning Outcome: #5, #6 * Finishing off final outcome * Present the final Lino print design alongside selected drawings and photographs. * Discuss the thematic connections between different pieces. * Reflect on the creative process, growth, and insights gained through the exploration of the Dalkey landscape.   This scheme of work offers students a comprehensive experience that combines observation, technical skill development, and personal expression. The focus on the Dalkey landscape provides a rich and meaningful context for their artistic journey, allowing them to connect with their local environment through the lens of art. |